

---

Subject: Harrison Mixbus and Mio Console  
Posted by [Torcher](#) on Wed, 07 Mar 2012 03:59:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Just wondering if anyone is using Harrison Mixbus with Mio Console and what your opinion is of it . I'm trying to decide on a DAW to use with my Uln8 .

---

---

Subject: Re: Harrison Mixbus and Mio Console  
Posted by [Allen](#) on Wed, 07 Mar 2012 20:34:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Some users on our mailing list tried it, but we have not gotten a lot of feedback on using it with our products.

---

---

Subject: Re: Harrison Mixbus and Mio Console  
Posted by [gbevin](#) on Mon, 21 May 2012 08:32:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I'm using Harrison Mixbus with my MIOs. It works fine. I don't really use the MIO Console DSP capabilities when using Mixbus though. I like the intuitive no-fuzz interface of Mixbus, I find that it allows me to mix much quicker. It sounds great too.

---

---

Subject: Re: Harrison Mixbus and Mio Console  
Posted by [treadmiller](#) on Sat, 13 Apr 2013 21:57:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I HAVE BEEN USEING Mix Bus for a few months. And its sound is a boon when used with Mio Console. They are like a hand in a glove. And because of the sound engine called jack I can fold back tracks at will takeing advantage of both. I cant over state how good this combo works and sounds. ULn8+MIX BUSS fire wire MAC. Then over pci card to windows 7 to Cubase7 and Wave lab7 then then back it is awsome for a home studio. The combination of both these mixers UNREAL KPM

---

---

Subject: Re: Harrison Mixbus and Mio Console  
Posted by [matte82](#) on Tue, 19 Nov 2013 23:56:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I've finally had some time to play with Mixbus and my 2882. And I'm with treadmiller, this is a killer combination. I use Mixbus to mixdown to it's internal busses. Then send those busses straight into the MIO Mixer. Best of both worlds. I get they great sound of Mixbus and the utter transparency of the MIO mixer. And I'm finding my way around editing in Mixbus also. It's not quite up to that other "Pro" software, but usable.

---

They keep talking about V3 and hope it comes soon. Right now V2 doesn't support multi-core systems. So it can be a bit sluggish at times, even with my 3.2 ghz 6-core Mac Pro. But V3 is suppose to add multi-core support, MIDI, and some other things. If they add those things and some video/surround capabilities it could be the next big DAW IMO. Anyways I've heard it said that MIO users can be a bit "fanatical" about their MIOs, and I think Mixbus may find a similar following. Both are great companies that are looking out for the end user, and trying to make the best tools for audio.

---